

BONUS: "LAST DITCH BITCH" CHAOS BACKUP! *DYNAMITE* #2

EVIL ERNIE

GODEATER



JUSTIN JORDAN
COLTON WORLEY

HARRIS
CHAOS!

EVIL ERNIE®

CHAOS! 2 GODEATER
DYNAMITE



JUSTIN JORDAN • COLTON WORLEY

Strahn
+ SMALLWOOD

EVIL ERNIE[®]

GODEATER

GODEATER

WRITER

JUSTIN JORDAN

ARTIST

COLTON WORLEY

COLORIST

BRITTANY PEZZILLO

LETTERER

**A LARGER WORLD
STUDIOS**

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EDITORS

**JOSEPH RYBANDT AND
ANTHONY MARQUES**

**SEE BACK OF BOOK FOR
ALL COVER VARIANTS**

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ONCE,
THERE WERE
MANY
GODS.

THEY
LIVED APART,
SOME
DECADENT.

SOME
DEMANDING.

BUT
ALL WERE
WORSHIPPED.
FEARED AND
LOVED.

UNTIL
IT CAME.

IT WAS
BORN OF THE
OUTSIDE,
A HUNGER MADE
MANIFEST.

IT WAS
THE DEVOURER
AND ALL WITHIN
ITS PATH WERE
LEFT WITH...



AN
EMPTYNESS.

FORCED
INTO
THE EARTH
ITSELF.

AND OUT OF
THE BLOOD OF
HEAVEN AND HELL'S
GREATEST WARRIORS,
THE GODEATER
WAS SEALED
AWAY.

BUT NO
SEAL LASTS
FOREVER.

BUT THE
THRONES OF
HEAVEN AND HELL
WERE ABLE TO
STAND AGAINST
IT.

THE
SEAL GREW
WEAKER AND
WEAKER UNTIL
EVENTUALLY THE
GODEATER...

WHISPERED.

NOT
ALL COULD
HEAR IT.
NOT ALL WHO
HEAR IT,
OBEYED.

BUT THOSE
WHO DID
WERE DRIVEN
TO...

THIS HUNGRY
THING--THIS
GODEATER--

--WAS CAST
FROM THE
REALMS OF THE
GODS DOWN
TO THE REALM
OF MAN.



SACRIFICE.



THEY WERE
CALLED.



AND THEY
CAME.



SOME
WERE
DRAWN TO
YOU, AND WITH
YOUR POWER,
THEY WERE
ABLE TO...



BECOME.



BUT THE
HUNGER THAT
POWERS THEM
ALSO
CONSUMES
THEM.



WITHOUT
YOU,
WITHOUT ME,
THEY
WEAKEN.



THEY ARE
NOTHING.



BUT
THERE
ARE MORE
STILL.

GORGED
ON THE BLOOD
AND FLESH
OF WHAT THEY
ONCE LOVED...
THEY COME.



FOR
THE LAST
SACRIFICE.

WAIT,
HERE?



THIS *EPIC* BATTLE, THIS FIGHT THAT SHOOK *ALL* OF *CREATION*.

IT TOOK PLACE IN...



KANSAS?

YES?

FUCKING KANSAS.



THIS LOCATION IS THE GEOGRAPHIC CENTER OF THE U.S.

BECAUSE OF THE---



RIGHT, BLAH BLAH, SOME MUMBO JUMBO REASON. WE KNOW. I GUESS THAT EXPLAINS BROWNBACK.



WHO?

WHO?

Fucking kids.



SO *THIS* IS THE SPOT?

THIS IS... NOT IMPRESSIVE.



THIS IS
THE SPOT.
I CANNOT
COMMENT ON
IMPRESSIVE.



THE SEAL
REACTS.
SO YOU NEED
NOT TAKE
MY WORD
FOR IT.

YOU ARE
NOT ONE FOR
FAITH, ERNEST,
SO YOU WILL
NEED TO
SEE.



HUH.

YOUR
ELOQUENCE
NEVER CEASES
TO AMAZE.

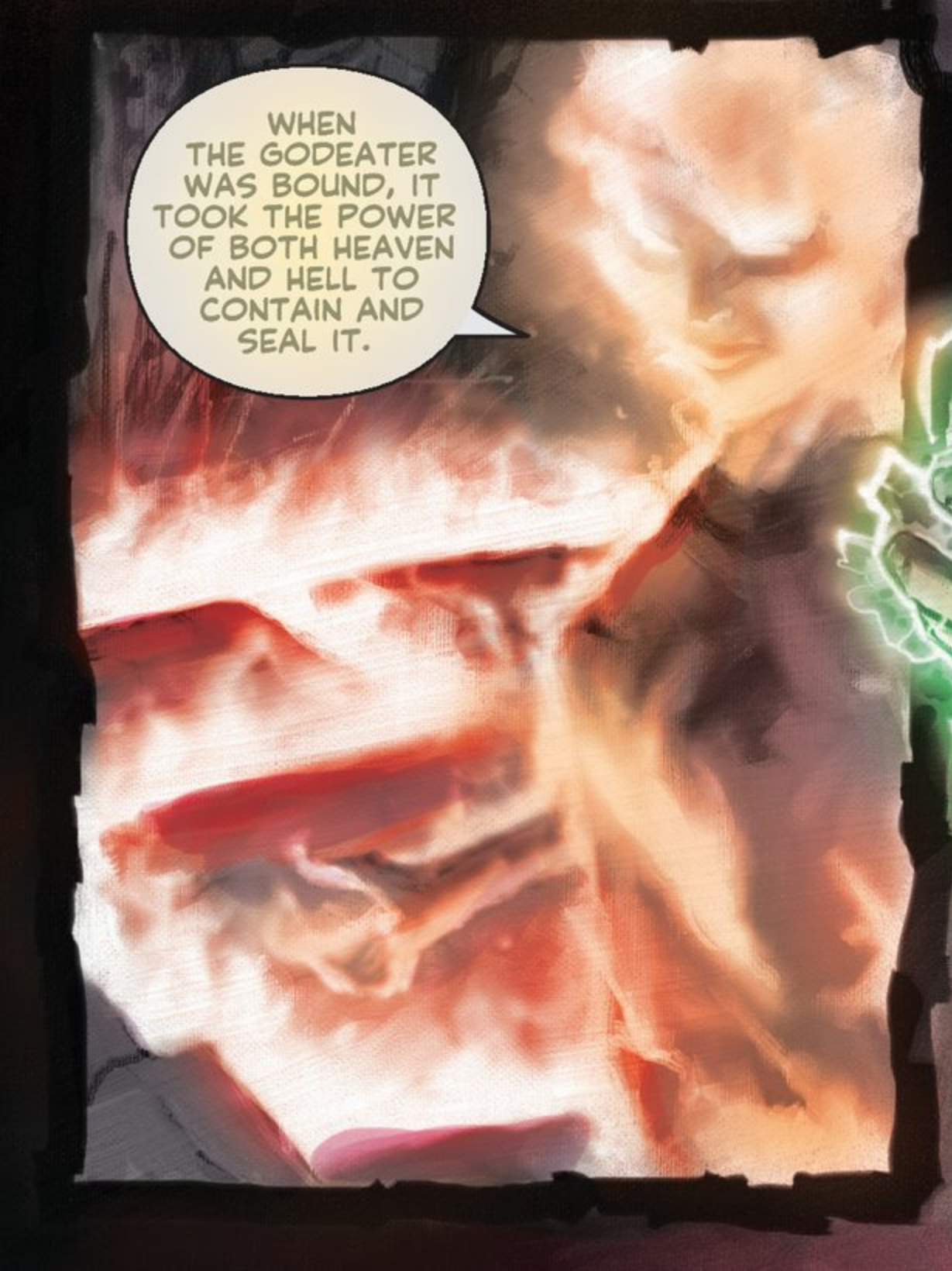
AND
NOW THAT
YOU HAVE
SEEN...



DO YOU BELIEVE?



WELL THAT'S...
A THING.



WHEN
THE GODEATER
WAS BOUND, IT
TOOK THE POWER
OF BOTH HEAVEN
AND HELL TO
CONTAIN AND
SEAL IT.

SORT OF
LIKE SWEET AND
SOUR SPIRITUAL
SAUCE.

AND IT WILL
TAKE **HEAVEN**
AND **HELL** TO SEAL
IT AGAIN?



WORTH
A SHOT.

NEITHER
HEAVEN NOR
HELL CAN SAFELY
USE THEIR POWERS
ON EARTH WITHOUT
RISK TO THE
SEAL.

THAT IS
WHY THEY
OPERATE
THROUGH
SURROGATES
LIKE US.

DID YOU
ALWAYS TALK
LIKE THAT OR IS
THAT JUST BUILT
INTO THE HEAVEN
PACKAGE?

THIS IS
OUR PURPOSE.
THIS IS WHAT
WE WERE MEANT
TO DO.
THIS IS...

NOT
WORKING.

THIS...
THIS WAS
OUR
PURPOSE.

MORTALS
WIELDING
DIVINE POWER.
THIS WAS
MEANT.

I THINK
YOUR HOLY
TELEGRAPH MIGHT
HAVE GOTTEN THE
WRONG MESSAGE,
BABE.

YEAH,
SPEAKING
OF MORTALS
WITH *DIVINE*
POWER.

OR I
GUESS MAYBE
ANTI-DIVINE
POWER.



THEY'RE
HERE.



THIS IS
NOT THE
PLAN.

THEY
SHOULD HAVE
BEEN CUT OFF
FROM THE
GODEATER.

THEN IT'S
TIME FOR A
NEW PLAN.



HE IS NEAR.
HE HUNGERS.



WELL, DINNER IS
MOST **DEFINITELY**
NOT SERVED.

YOU, UH,
YOU GOING TO
LET US KNOW
WHAT THE PLAN
IS THERE,
BIG FELLA?

THE SACRIFICE
WILL BE MADE.
THE DEVOURING
VOID WILL
CONSUME ALL.

I DON'T
GOT THE
HOLY HEAVEN
HOTLINE TO
GIVE ME A CHEAT
SHEET HERE--

--BUT I AM
GUESSING THAT
WE DON'T WANT TO
LET THEM **GET** TO
THE SEAL. SO...

...LET'S MAKE
SURE THEY STAY
RIGHT WHERE
THEY ARE.



I DON'T
WANT TO CRITICIZE...
OKAY, YEAH, I DO...

...BUT THIS
IS THE SAME THING
WE TRIED LAST TIME,
ISN'T IT? IT JUST
MADE THE FREAKS
STRONGER.

I THINK
GOLDIE HERE
WAS **RIGHT**.

I THINK IF
IT'S **BOTH** OF US,
IF IT'S HEAVEN **AND** HELL,
WE CAN **WIN**.



I AM
FILLED WITH THE
RADIANCE OF SOULS
PURE ENOUGH TO
VOLUNTEER TO
LEAVE HEAVEN.

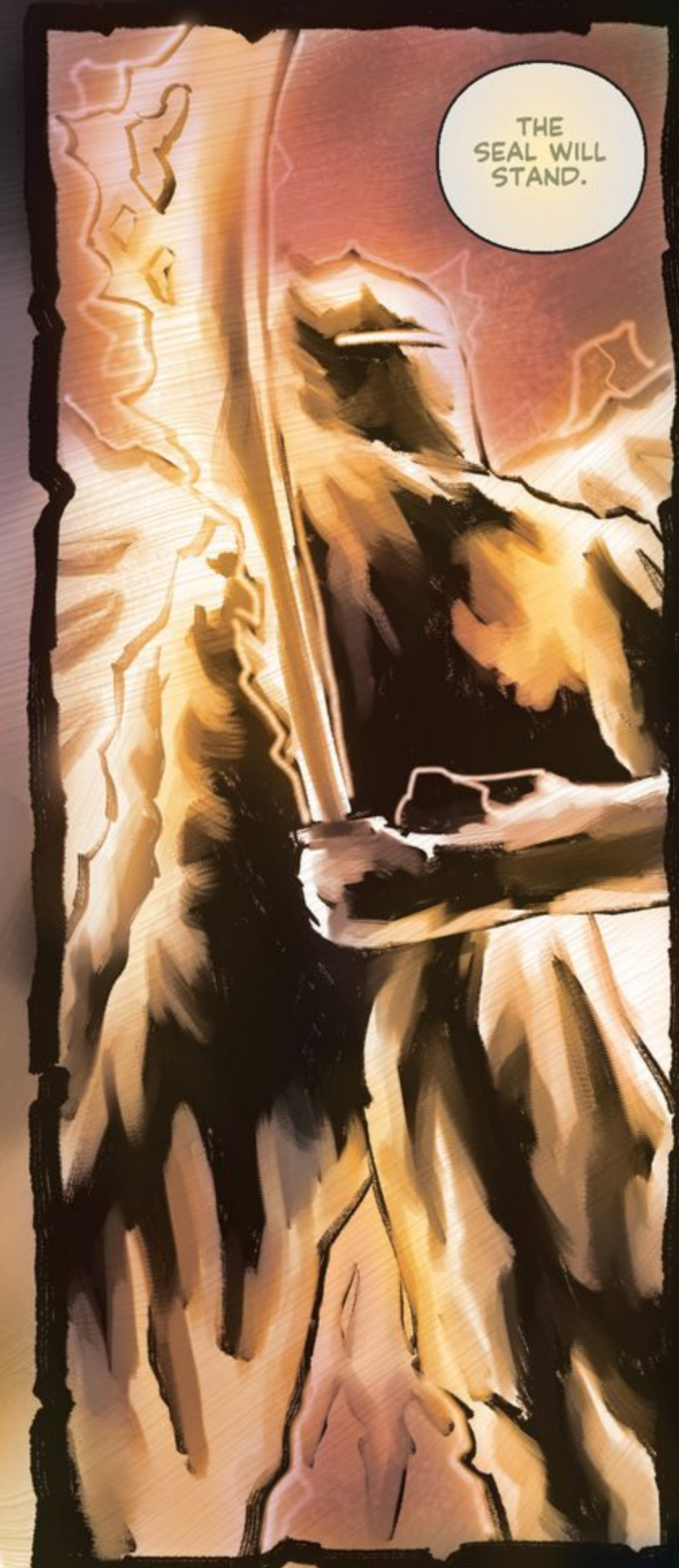




YOU
CAN RAISE
THE DEAD,
ERNIE...



BUT
I CAN
PERFECT
THEM.



THE
SEAL WILL
STAND.



NOW
WE'RE
TALKING.



THEY
MUST NOT
PERFORM
THE LAST
SACRIFICE.

OR IN
OTHER WORDS,
FUCK THEIR
SHIT UP REAL
GOOD.



HE IS NEAR.
HE IS NEAR.



HE CALLS.
HE CALLS.



You
will not
answer.



I LOVE IT
WHEN A PLAN
COMES
TOGETHER!

ESPECIALLY
ONE THAT KEEPS
ME SAFE FROM
SOUL-SUCKING
WEIRDOS.

IT FEELS
WRONG.



HAVE
FAITH,
ERNEST.



THEY'RE
WINNING.

HEAVEN
AND HELL
FOUGHT FOR
YOUR SOUL,
ERNEST.

THEY
FIGHT STILL.
THIS WAS NOT
BECAUSE OF
YOUR GOOD
LOOKS.



I THOUGHT
I WAS JUST
SUPPOSED TO
BE A *SPIGOT*
FOR HELL'S
MOJO?



WAIT,
WAS THAT
A JOKE?



NO. NOT
SIMPLY
THAT.

YOU HAVE
FREE WILL TO
ACT AND TO
DECIDE.

YOU WERE
CHOSEN
BECAUSE YOU
CAN DO
MUCH.

YOU WERE
CHOSEN...

BECAUSE
YOU CAN
WIN.

SHRIKE

THIS IS
TOO EASY.
TOO NEAT.

MY UNLIFE
NEVER
GOES THIS
SMOOTHLY.

JUST TAKE
THE DAMN
COMPLIMENT,
BONESACK.

SHRIKE

THIS WAS
YOUR PLAN,
ERNEST.



AND WE HAVE
PREVAILED.

WE HAVE
STOPPED THE
LAST SACRIFICE.
THE PERFECTED
DEAD CAN
REST.



NO.

NO?

NO?

THIS ISN'T
RIGHT.

THIS ISN'T
OVER.

I AM PRETTY
SURE THAT IS
SOME VERY BAD
MOJO.

THEY *WANTED*
THIS. THEY WANTED
TO *DIE*.

THEY WANTED
US TO KILL THEM.
TOGETHER.

WE HAVE TO
STOP IT.

I DO
NOT
UNDER-
STAND.

I DO.
THIS?



THIS WAS
THE **LAST**
SACRIFICE.

I THINK WE
MESSED UP.

I THINK
WE MESSSED
UP **BAD.**

ALL
THIS...
THIS
WAS...

BLOOD
MADE THE
SEAL...

BLOOD
CAN
UNMAKE
IT.



BUT
WE HAD TO
SPILL IT.

THEY
WANTED
US *HERE*.
THEY WANTED
THIS.

STAY
BACK.

IT'S
TOO LATE.
IT'S *ALREADY*
TOO LATE.

THIS WOULD BE
A GOOD TIME TO FLY,
NOT HAVE THE HOLY
EQUIVALENT OF THE
BLUE SCREEN OF
DEATH.

DOESN'T
MATTER.
BECAUSE...



WE ARE
VERY, *VERY*
FUCKED.

RRRRMMMMBBBBLL

TO BE CONTINUED!

Last Ditch Bitch

Chapter Two

THESE PEOPLE,
YOU'RE KILLING
THEM.

AND MY
FRIENDS--
WHAT ARE
YOU DOING
TO THEM?

WHY ARE
YOU DOING
THIS?



WHY?

BECAUSE
OF YOU,
DARLING.

BECAUSE
YOU EXIST ONLY
TO SERVE
DEATH...



...AND IT'S TIME
THAT YOU FOUND
YOUR PURPOSE.

ALLOW ME TO
SHOW YOU.





NO, NO--
GET OUT OF
MY HEAD!

DON'T FIGHT IT.

LET THE PAST HAVE
ITS WAY WITH YOU.



I AM MISTRESS HEL, OF
THE NORSE PANTHEON.

LONG HAVE I
DREAMT OF THE
WORLD'S
DESTRUCTION, AND
THE MANY ROADS
THAT LEAD TO
RAGNAROK.

ONE SUCH
AVENUE WAS LED
BY GARM...



GARM, MY HOUND,
THE WOULD-BE
SLAYER OF TYR.

GARM, WHOSE
FEARSOME WAIL AT
GNIPHELLIR WOULD
MARK THE MARCH
TO FINAL WAR.



ALAS, HE
BROKE HIS
CHAINS AND
ESCAPED TO
THE WORLD
OF MEN.

TAKING MORTAL
FORM, HE
SLAUGHTERED
THOUSANDS...

...AND SATISFIED
HIS PRIMAL
INSTINCTS.



IT WASN'T LONG BEFORE MY BOY
ATTRACTED...UNWANTED ATTENTION.



AN ALLIANCE OF ANGELS AND
VALKYRIES PUT AN END TO THE BEAST
THAT WOULD'VE ENDED ALL ELSE.

YET HIS SEED LIVED ON.
LITTER AFTER LITTER, DOWN
FIFTY GENERATIONS...



...LEADING TO ONE
EXCEPTIONAL PUP.

LIV HALVORSEN OF
LAST DITCH BITCH.

SIIRED ONLY TO
SING, TO WAIL,
TO HOWL...

...WHEN NOT
OTHERWISE
MORBIDLY
FIXATED ON
DEATH. YOUR
OWN, IN
PARTICULAR.



YOU ARE YOUR
FATHER'S DAUGHTER,
AFTER ALL. BRIMMING
WITH POTENTIAL AND
CRAVING TO HEEL AT
MY SIDE.



IN MY DREAMWORLD PRISON, I COULD NOT CULTIVATE YOU AS I WISHED...

...SO I REACHED OUT THROUGH NIGHTMARES TO YOUR FRIENDS.

DARK ARE THEIR DREAMS, TAINTED BY YOUR VERY NEARNESS, THE SUPERNATURAL ENERGIES WHICH LINGER AROUND YOU.



YOUR BAND, MY DEAD ONEZ, THIS ABATTOIR WE'VE MADE, THE EVE OF YOUR BIRTHDAY AND BIRTHRIGHT.

IT'S ALL MEANT TO SEVER YOUR TIES TO THIS WORLD.



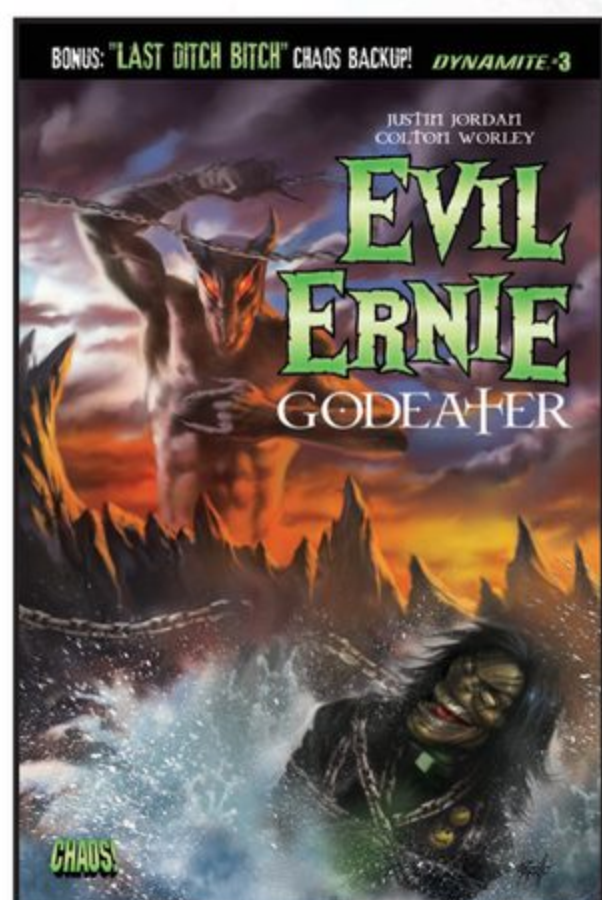
WITH NOTHING LEFT TO CLING TO, YOU HAVE NO REASON TO CONTINUE LIVING...

...AND ONLY ONE OPTION LEFT TO YOU:

YOU HAVE TO **KILL YOURSELF.**



Next Issue:
LIV FIGHTS BACK!
And so does a
MYSTERY GUEST STAR!



NEXT ISSUE

The seal has been broken. The Godeater is rising, and there's no place on Earth to hide! Critically acclaimed Justin Jordan (The Strange Talent of Luther Strode) takes comics' most infamous killer, Evil Ernie, on a journey to Heaven, Hell, and beyond. Meanwhile, in our back-up feature: Liv, lead singer of Last Ditch Bitch, frantically fights back against Mistress Hel and the Dead Onez... while a beloved Chaos Comics character lurks in the wings!

DYNAMITE CREATORS SPEAK!

WHAT'S THE SKINNY ON TWO OF DYNAMITE'S NOVEMBER RELEASES?

KARL KESEL ON *BATTLESTAR GALACTICA: GODS & MONSTERS* #1

When you think back on the reimagined *BATTLESTAR GALACTICA* series, was there any special moment of the show that really hooked you and – in particular – influenced your new story?

In all honesty, there are so many great moments, and I've watched the series so many times, it's impossible for me to think of the moment that hooked me. I do remember being shocked by the revelation that Boomer — a character I had quickly come to enjoy and care for — was a Cylon, a bad guy! But that's one of the things the show did so well: blur the line between "good" and "bad." I also remember being blown away by the first episode of the first season — when the Cylons attack the fleet every 33 minutes, and no one's getting enough sleep, and they have no idea how the Cylons are doing this or how to stop it. It made the Cylons feel like an alien race that operated on a whole different level from humanity. It emphasized how desperate the fleet's situation was, yet also showed the determination and unbreakable spirit of mankind. I'm not sure those moments influenced my story, but they certainly informed it.

Why should fans of the television show pick up *BSG: GODS & MONSTERS*?

I'd like to think if you're a fan of the show, you'll be a fan of the comic. All the characters everyone loves are here — Sharon, Helo, Adama, Tigh, Roslin, D'anna, Apollo, and, of course, Starbuck. And back on Caprica — Anders, Brother Cavil, and the rest of the Resistance fighters. Most importantly: we get to see Baltar go total Mad Scientist and build a Cylon Centurion from battle-damaged parts. It's his Frankenstein moment — and we all know how well that turned out!

JAMES ROBINSON ON *GRAND PASSION* #1

What inspired the mix of Harlequin Romance and Hard-Boiled Crime that we'll see in *GRAND PASSION*?

It was simply a story I had wanted to tell, and hadn't had the opportunity before. Something I've noticed lacking in a lot of comics, is unbridled romance — the crazy kind when it's all life and death and love at first sight, so combining that with the hard-boiled crime milieu was something that really appealed to me. This is my attempt at doing something equal parts crazy love and crazy violent.

Thinking back on your huge body of comics work, are there other titles with similar themes to *GRAND PASSION*?

When I think about it, the main thing this has in common with some of my other work is my characters' ability to fall in love at first sight. I guess I'm a romantic. Although from the amount of blood-shed also in this book, some people might beg to differ.

Are there other projects -- comics, film, television -- whose fan base would be perfectly suited for *GRAND PASSION* (i.e. "If you love _____, you'll love this!"), and why?

Well, I'm comparing myself to some amazing works and their creators, but I'd like to say if you love *True Romance*, *Justified*, and the work of Jim Thompson... and maybe Barbara Cartland, you'll love this series, too.

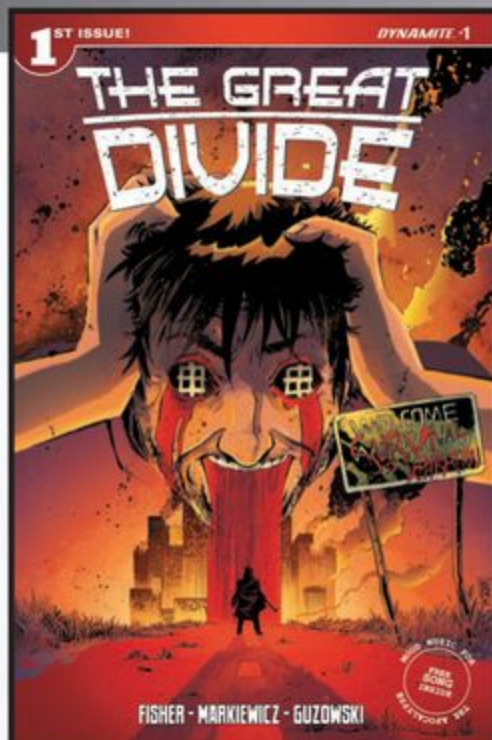
HIGHLIGHTED ITEMS | SEPTEMBER



Boo: The World's Cutest Dog #1
A new, all-ages series!



Bob's Burgers #15
From the creators of the hit TV series!



The Great Divide #1
written by Ben Fisher
Includes free song download!



Grimm #1
written by Caitlin Kittredge!



James Bond #10
written by Warren Ellis!
Eidolon part 4

D.R. & QUINCH

